

# 5 simple pieces of music for string quartet Volume 2



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# VI

Joost de Groot

$\text{♩} = 100$  Deciso

Violin I

*mf*

Violin II

*mf*

Viola

*mf*

Cello

*mf*

Vln. I

5

*f*

Vln. II

*f*

Vla.

*f*

Vc.

*f*

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## VI

10

Vln. I

Vln. II

Vla.

Vc.

15

Vln. I

Vln. II

Vla.

Vc.

*mf*

*mf*

*mf*

*mf*

The musical score consists of two systems, each with four staves. The first system covers measures 10 to 14, and the second system covers measures 15 to 18. The instruments are Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The key signature has one flat (B-flat). The first system features a continuous triplet eighth-note pattern in the Vc. part. The Vln. I and Vln. II parts have triplet eighth-note figures in measures 10, 11, 12, and 13. The Vla. part has triplet eighth-note figures in measures 10, 11, and 12. The second system starts at measure 15. The Vln. I and Vln. II parts have triplet eighth-note figures in measures 15, 16, and 17. The Vla. part has triplet eighth-note figures in measures 15 and 16. The Vc. part continues the triplet eighth-note pattern in measures 15 and 16, then changes to a quarter-note pattern in measures 17 and 18. The dynamic *mf* (mezzo-forte) is indicated for measures 16, 17, and 18 in all parts.

## VI

20

Vln. I

Vln. II

Vla.

Vc.

25

Vln. I

Vln. II

Vla.

Vc.

*f* marc.

*f* marc.

*f* marc.

*f* marc.

## VI

30

Vln. I

Vln. II

Vla.

Vc.

The musical score consists of four staves. The Violin I staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. It contains a half note G4, a quarter note A4, a quarter note B4, and a half note C5, all beamed together. A slur covers the next two measures, which contain a half note D5 and a quarter note E5. A triplet of eighth notes (F5, G5, A5) is marked with a '3' in the third measure. The Violin II staff also has a treble clef and one flat, containing a half note G4, a quarter note A4, a quarter note B4, and a half note C5, all beamed together. The Viola staff has an alto clef and one flat, starting with a triplet of eighth notes (G3, A3, B3) marked with a '3'. The Violoncello staff has a bass clef and one flat, starting with a triplet of eighth notes (G2, A2, B2) marked with a '3'. It continues with a series of eighth-note triplets in the following measures, each marked with a '3'. All staves end with a double bar line and repeat dots.

# VII

Joost de Groot

$\text{♩} = 100$

Violin I *mf*

Violin II *mf*

Viola *mf*

Cello *mf*

5 *f* *Fine*

Vln. I *f* *Fine*

Vln. II *f* *Fine*

Vla. *f* *Fine*

Vc. *f* *Fine*

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## VII

9

Vln. I

*mf*

Vln. II

*mf*

Vla.

*mf*

Vc.

*mf*

14

Vln. I

*mf*

Vln. II

Vla.

*mf*

Vc.

*mf*

# VII

19

Vln. I

Vln. II

Vla.

Vc.

*f*

*f*

*f*

24

Vln. I

Vln. II

Vla.

Vc.

*D.C. al Fine*

*D.C. al Fine*

*D.C. al Fine*

*D.C. al Fine*

# VIII

Joost de Groot

$\text{♩} = 80$



Violin I



*f*

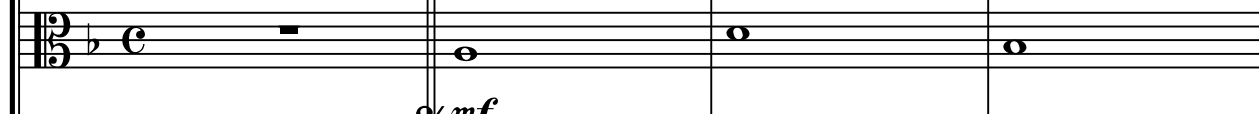


Violin II



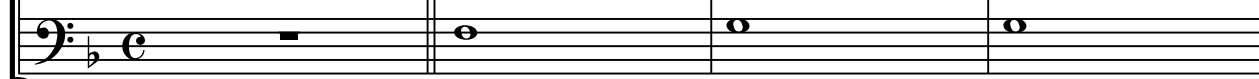
*mf*

Viola



*mf*

Cello

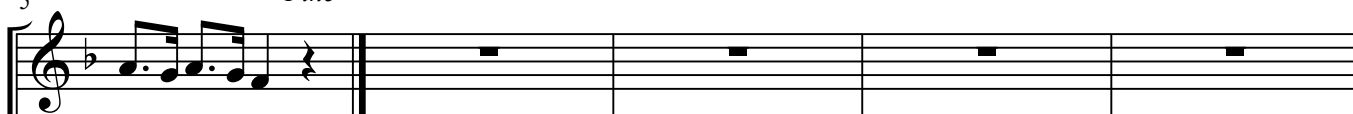


*mf*

5

*Fine*

Vln. I



*Fine*

Vln. II



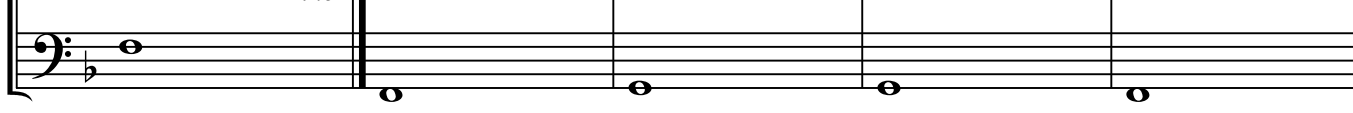
*Fine*

Vla.



*Fine*

Vc.



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## VIII

10

Vln. I

Vln. II

Vla.

Vc.

*f*

*f*

*f*

Measure 10: Vln. I (whole rest), Vln. II (quarter, eighth, eighth, quarter), Vla. (quarter, eighth, eighth, quarter), Vc. (whole).  
Measure 11: Vln. I (whole rest), Vln. II (quarter, eighth, eighth, quarter), Vla. (quarter, eighth, eighth, quarter), Vc. (whole).  
Measure 12: Vln. I (whole rest), Vln. II (quarter, eighth, eighth, quarter), Vla. (quarter, eighth, eighth, quarter), Vc. (whole).  
Measure 13: Vln. I (whole rest), Vln. II (quarter, eighth, eighth, quarter), Vla. (quarter, eighth, eighth, quarter), Vc. (whole).  
Measure 14: Vln. I (quarter, eighth, eighth, quarter), Vln. II (quarter, eighth, eighth, quarter), Vla. (quarter, eighth, eighth, quarter), Vc. (whole). Dynamics: *f* for Vln. II, Vla., and Vc.

15

Vln. I

Vln. II

Vla.

Vc.

*D.S. al Fine*

*D.S. al Fine*

*D.S. al Fine*

*D.S. al Fine*

Measure 15: Vln. I (half), Vln. II (quarter, eighth, eighth, quarter), Vla. (quarter, eighth, eighth, quarter), Vc. (whole).  
Measure 16: Vln. I (half), Vln. II (quarter, eighth, eighth, quarter), Vla. (quarter, eighth, eighth, quarter), Vc. (whole).  
Measure 17: Vln. I (half), Vln. II (quarter, eighth, eighth, quarter), Vla. (quarter, eighth, eighth, quarter), Vc. (whole). Dynamics: *D.S. al Fine* for Vln. II, Vla., and Vc.

# IX

Joost de Groot

$\text{♩} = 100$

Violin I

*mf*

Violin II

*mf*

Viola

*mf*

Cello

*mf*

1.

1.

1.

1.

5

2. *Fine*

*f*

2. *Fine*

2. *Fine*

2. *Fine*

*f*

Vln. I

Vln. II

Vla.

Vc.

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10

Vln. I

Vln. II

Vla.

Vc.

Measures 10-14 of the musical score. Vln. I plays a melodic line starting on measure 10. Vln. II is silent. Vla. has a melodic line starting on measure 12. Vc. is silent.

15

Vln. I

Vln. II

Vla.

Vc.

Measures 15-19 of the musical score. Vln. I plays a melodic line starting on measure 15. Vln. II is silent. Vla. has a melodic line starting on measure 15. Vc. is silent.

## IX

20

Vln. I

Vln. II

Vla.

Vc.



25

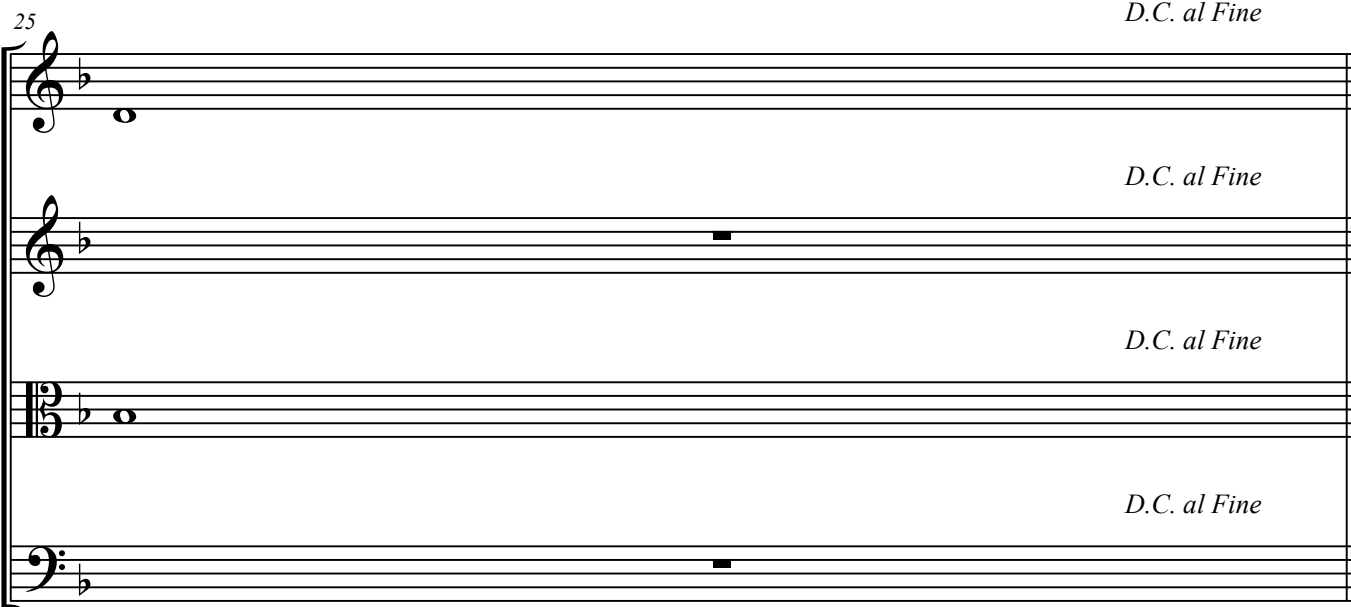
Vln. I

Vln. II

Vla.

Vc.

*D.C. al Fine*



# X

Joost de Groot

$\text{♩} = 120$

Violin I

*f*

Violin II

*f*

Viola

*f*

Cello

*f*

5

Vln. I

*mf*

Vln. II

*mf*

Vla.

*mf*

Vc.

*mf*

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10 *Fine*

Vln. I *f* *Fine*

Vln. II *f* *Fine*

Vla. *f* *Fine*

Vc. *f* *Fine*

15

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

20

Vln. I *D.S. al Fine*

Vln. II *D.S. al Fine*

Vla. *D.S. al Fine*

Vc. *D.S. al Fine*

## Violin I

## VI

Joost de Groot

 $\text{♩} = 100$  Deciso

Violin I musical score, measures 1-32. The score is written in treble clef with a key signature of one flat (B-flat) and a common time signature (C). The tempo is marked as  $\text{♩} = 100$  and the mood as Deciso. The dynamics range from *mf* (mezzo-forte) to *f* (forte). The score includes various musical notations such as eighth notes, quarter notes, half notes, and triplets, as well as slurs and accents. The piece concludes with a double bar line at measure 32.

Measures 1-4: *mf*, quarter notes, half notes.

Measures 5-9: *f*, eighth notes, quarter notes, half notes, triplets.

Measures 10-14: *mf*, eighth notes, quarter notes, half notes, triplets.

Measures 15-19: *mf*, eighth notes, quarter notes, half notes, triplets.

Measures 20-24: *f* marc., eighth notes, quarter notes, half notes, triplets.

Measures 25-29: *f* marc., eighth notes, quarter notes, half notes, triplets.

Measures 30-32: *f* marc., eighth notes, quarter notes, half notes, triplets.

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## Violin II

## VI

Joost de Groot

 $\text{♩} = 100$  Deciso

5

10

15

20

25

30

*mf*

*f*

*f* marc.

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# Viola

## VI

Joost de Groot

$\text{♩} = 100$  Deciso

5

10

15

20

25

30

*mf*

*f*

*f marc.*

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## Cello

## VI

Joost de Groot

 $\text{♩} = 100$  Deciso

5

10

15

20

25

30

*mf*

*f*

*mf*

*f* marc.

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## Violin I

## VII

Joost de Groot

$\text{♩} = 100$

*mf*

5 *f* *Fine* *mf*

10

15 *mf*

20 *f* *D.C. al Fine*

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## Violin II

## VII

Joost de Groot

$\text{♩} = 100$

*mf*

5 *f* *Fine* *mf*

10

15

20 *D.C. al Fine*

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# Viola

## VII

Joost de Groot

$\text{♩} = 100$

*mf*

5

*f*

*Fine*

*mf*

10

15

*mf*

20

*f*

*D.C. al Fine*

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## Cello

## VII

Joost de Groot

 $\text{♩} = 100$ 

*mf*

5 *f* *mf* *Fine*

10

15 *mf*

20 *f* *D.C. al Fine*

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## Violin I

## VIII

Joost de Groot

$\text{♩} = 80$

$\text{§}$

*f*

5 *Fine*

10 *f*

15 *D.S. al Fine*

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## Violin II

## VIII

Joost de Groot

$\text{♩} = 80$

$\text{mf}$

*Fine*

*f*

*D.S. al Fine*

5

10

15

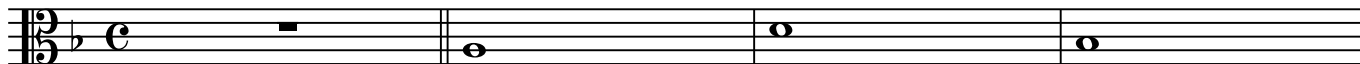
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# Viola

## VIII

Joost de Groot

♩ = 80



*mf*

5

*Fine*



10



*f*

15

*D.S. al Fine*



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Cello

VIII

Joost de Groot

♩ = 80

§

*mf*

5 *Fine*

10

*f*

15 *D.S. al Fine*

## Violin I

## IX

Joost de Groot

$\text{♩} = 100$

*mf*

1.

5 2. *Fine*

*f*

10

15

20

25 *D.C. al Fine*

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## Violin II

## IX

Joost de Groot

$\text{♩} = 100$

*mf*

1.

2. *Fine*

10

15

20

25 *D.C. al Fine*

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## Viola

## IX

Joost de Groot

 $\text{♩} = 100$ 

1.

*mf*

5 2. *Fine*

*f*

10

15

20

25 *D.C. al Fine*

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## Cello

## IX

Joost de Groot

$\text{♩} = 100$

*mf*

1.

5 2. *Fine*

10

15

20

25 *D.C. al Fine*

1.  $\text{♩} = 100$  *mf* 5 2. *Fine* 10 15 20 25 *D.C. al Fine*

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## Violin I

## X

Joost de Groot

$\text{♩} = 120$

*f*

5 *mf*

10 *f* *Fine*

15 *mf*

20 *D.S. al Fine*

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## Violin II

## X

Joost de Groot

$\text{♩} = 120$

*f*

5

*mf*

10

*f*

*Fine*

15

*mf*

20

*D.S. al Fine*

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# Viola

# X

Joost de Groot

$\text{♩} = 120$

$\text{♩}$

*f*

5

*mf*

10

*f*

*Fine*

15

*mf*

20

*D.S. al Fine*

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## Cello

## X

Joost de Groot

$\text{♩} = 120$

$\text{Cello}$

$f$

5

$mf$

10

$f$

*Fine*

15

$mf$

20

*D.S. al Fine*

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